उप विषय / Sub Themes

- धर्म : एक जीवन पद्धति / Dharma: The Way of Life
- भाषास्रोत: भाषा एवं साहित्य / Language & Literature of Diaspora
- कला एवं विलय / Art & Heritage
- भारतीय भाषास्रोत के अधिक गुण / Economic Issues of Bhartiya Diaspora
- पर्यटन एवं दुर्ग्रामस्थ / Diaspora Tourism
- जनसंचार / Mass Communication
- समाज कार्य और दुर्ग्रामस्थ / Social Work and Diaspora
- पैनल विशेषता I: उप पूर्वोत्साह / Panel Discussion – I (Research in Higher Education)
- पैनल विशेषता II: नीति-विशेषता / Panel Discussion – II Policy Making

शोध-पत्र भेजने की अंशित तिथि: 15 जून, 2022
शोध-पत्र भेजने के लिए ई-मेल: seminarondiaspora@gmail.com
(लेख: शोध-पत्र हिंदी (समय सीमा: 3000, कृति: 8x11, फॉर्मेट: साइलियन 10)
अम्बाय ऑफाइन (Word Limit: 3000, Times New Roman, Font Size 11)
में भेजने का काम करें)
पंजीकरण लिंक: https://forms.gle/u8t2fh3Spu6UEH6D7

सहभागिता
ऑनलाइन / Online
ऑनलाइन भ्रमण के लिए लिंक उपलब्ध अन्तर्गत से प्राप्त किया जाएगा।

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अंतरराष्ट्रीय सम्मेलन
International Seminar

05-07 जुलाई, 2022

भारतीय डायस्पोरा का वैदिक परिप्रेक्ष्य: जीवन और संस्कृति

Global Perspective of Bharatiya Diaspora: Life and Culture
A quick observation is enough to comment that Indian Diaspora has passed through various phases. The journey witnessed spread from pre-historic to brain drain. In 2003 a new era dawned when Diaspora recognition was beyond social and personal peripheries. The success of Diaspora has resulted in connecting with them in an official capacity. Visionary Shri Atal Bihari Vajpayee planned a detailed survey through a High-Level Committee. What followed became a detailed survey in the Diaspora matters.

Any phase since its migration has not seen such dynamism in the synergy, connect or policy formation by any country for its Diaspora community as India has shown. This has roots in water shades of relations between India with its Diaspora. India took long in recognizing the inherent strength of its Diaspora. The efforts to bring Diaspora back to visit homeland increased after that. Diaspora too came closer and responded, though still attached with personal comfort. However, these realizations have resulted in the formation of several State Units and Ministries for NRIs in the form of Cells and departments with dedicated ministers and secretaries to pay due attention to its native migrants.

A new perspective has shown tremendous progress from both sides. India is to welcome its talent as visitor intelligentsia and give charge of its sensitive organizations, offices, installations and policies. Gone are the days when India would look for White talent and would turn a blind eye from its progeny.

A similar or more much significant change has occurred in the Diaspora community at the same time. India today becomes a favorite destination for Diaspora as a tourist and as a family visit. Diaspora has settled as a pride in the hearts of its Diaspora after a prolonged recession where trust and alternate to Diaspora its talent is interchangeable.

In changed perspectives, Diaspora today waits for The call from its Homeland and is eager to serve as knowledge partner, trainer, contributor, and professional to be collaborative in the success story of India. Recent past has seen top professionals handling best of Indian offices and steering new thoughts with competitive zeal into the Indian work culture. Be it academic, university, hospital, service sector, technical scope, politics, judiciary or media and entertainment, India has become a destination for Indian Diaspora.

Even Each Indian Diaspora community travels with it’s own Cultural Baggage. Sometimes it’s also recognized as Cultural Burden. This aspect is the strongest one which unites community across the world. Culture is a composite phenomenon. It has its segments of language, literature, films, food, rituals, religious practices, attire and festivals but not restricted to these. Many forces protect, expand and practice these Cultural traditions and practices. This is how Cultural identities are created. They play a major role in multifunctional aspects of Diaspora. Indian Diaspora is very richly ingrained into Indian Cultural traditions. Need is to bring various Cultural practices under study and evolve various theories, philosophies and trends.

Identity formation is a multifaceted process. It takes place in a socio-historical context. With reference to Diasporas’ community sense of belonging to a particular cultural group is very strong. Though the sense of belonging is invisible but always come forth whenever and where ever question of ‘Who am I’ emerge.

The proposed seminar will provide an avenue where the socio-historical roots of Diaspora identity will be reinterpreted keeping the legacy of Indian culture in mind. Besides, it also aims to explore how the culture subtly work and become part of identity mosaic in the era of globalization.