

# International Conference

on  
**Indian Cultural Heritage: Past, Present & Future**  
**18-20 March 2017, Bhubaneswar, Odisha (India)**

## REGISTRATION FORM

Web: [www.icich.org](http://www.icich.org)

*Payment of a registration fee covers the cost to attend all conference activities, coffee breaks, conference reception and banquet, and all lunches during the conference. In addition, each registrant will receive a copy of the conference proceedings. Notice that this registration fee does not cover transportation and accommodation fee. Please fill in a separate registration form for each conference participant.*

*KINDLY FILL IN CAPITAL*

Full Name (Prof./Dr./Mr./Mrs.)		Qualification		
Affiliation/Designation			Nationality	
Mailing Address			Age	
City, Zip, Country		Passport Number:		
Mobile(With Country code)		Email		
TITLE OF THE PAPER				
Co-Author's Name & Designation	1.	2.	3.	Mail ID: Contact No:

### PAYMENT INFORMATION

Total Amount	Bank Name	Remitter	Date	Ref. No
	<b>For online transfer</b> <small>(Debit card/Credit card/Online Banking)</small>	<b>Order ID/Traction ID:</b>		

**Note: It is mandatory to provide a scan copy of ID Proof along with this Registration form**

### ADDITIONAL INFORMATION

- Will you present physically at the event \_\_\_\_\_(Y/N).
- No. of Persons attending the event with you? (Including your Co-authors)\_\_\_\_\_.

#### **Declaration & Undertaking**

1. I have not published this paper anywhere before and I am transferring the Copyright of my paper to the conference committee.
2. I will not cause or involve in any sort of violence or disturbance within and Outside of the Conference/Event Venue or during the travel to the venue at any Country during my Visa Period.
3. Conference Committee has all rights reserved to shift the venue, rescheduling the date of the Event.
4. I do hereby declare that all the information given by me is true and if at any moment it is found to be wrong my registration for event will be cancelled by the Committee and take necessary action against me.
5. The conference committee is not responsible for any violation of Rules and Regulations by me or by my Co-authors of this paper at any country during the Event.
6. Conference Committee will not indemnify the participants for any loss, damage or injuries during conference.
7. The Committee will also not compensate if a force majeure event occurs.
8. I am aware that the name, institution and title of the paper reflected in the registration form will appear as it is in the certificate. No typographical errors will be rectified by the organiser.
9. I have read all the rules and regulations and agreed.

**Photo Here**  
**Mandatory**

Signature (Author): \_\_\_\_\_ Date: \_\_\_\_\_

Remarks: \_\_\_\_\_

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## SUBMISSION GUIDELINES

Web: [www.icich.org](http://www.icich.org)

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### *Guidelines for Authors*

#### **STYLE AND LANGUAGE:**

- Articles should be written in English (UK only).
- Word limit: Max. 3000 words
- Authors should follow *MLA Handbook Style – 7th Edition*.
- You can visit <<http://www.library.cornell.edu/resrch/citmanage/mla>> for quick guide on MLA style

#### **TEXT FORMATTING:**

- Papers should be typewritten on A4 size pages, 1.5 spaced.
- Papers should be submitted only in *.doc* format. (Word document)
- Font of the text should be *Times New Roman* with **12 point font size** and *justified alignment*.
- Title in Block Letter: align Centre 20 pt (See under ‘Capitalisation’ for use of caps.).
- Subtitle 16 pt followed by author(s), name(s), designation (s) and institution (s) 14 pt in Block Letter.
- Tab for paragraph indent — 0.5 cm, no space between paragraphs.
- Do not indent first paragraph of the paper.
- Do not use footnotes.
- Leave one line space before a new section.
- Use parenthetical referencing for bibliographical material. Other notes (which should be kept to a minimum) should appear as endnotes, numbered consecutively in Arabic numerals.

#### **ENDNOTES**

- Notes should be numbered consecutively and placed at the end of the text (endnotes), not as footnotes. They should only be used to provide further information about a particular idea. Endnotes cannot be substituted for the Reference List.

#### **ABSTRACT AND KEY WORDS**

- All papers must be accompanied by a 150-200 words' abstract; 5-10 key words should be written immediately after the abstract.
- The abstract should be italicized with single spacing. Use 0.5 cm indent from both the sides for abstract.

## QUOTATIONS

- Quotations of less than thirty words are placed in the body of the text in single quotation marks. Quotations of more than thirty words should begin with a new line (first line not indented) and be identified by an extra line of space before and after.
- Indent the whole quote by 0.5 cm on both left and right, set in 11pt and 1.5 line spacing. This is so that the type setters can identify where a quote occurs.
- Use single quotation marks throughout unless there is a quote within a quote, eg, 'Grammar should be —particular|| in all cases'.
- Do not change the spelling or punctuation in a quotation.
- The full stop should only be inside the quotation mark if the material quoted is a complete sentence. *All other punctuation should fall outside quotation marks.*
- Ellipsis should be avoided at the beginning and end of a quotation.

## SUBMISSION OF PAPER

Authors can submit their research papers online via e-mail —AS PER SELECTION MAIL|| received from the selection authority to: **incon2017@gmail.com**

## STYLE GUIDE

The contributors ought to follow *MLA Handbook for Writers of Research Papers (Seventh Edition)*.

## MLA STYLE: QUICK GUIDE

### Citing sources in the text: (Parenthetical Entry)

Author's name in text:

Arnold has pointed this out (56-57).

According to Tillyard "the wheel of fire turns anticlockwise" (67)

Author's name in reference:

This has already been pointed out (Arnold 56-57).

The character is "unconvincing" (Reddy 89).

Authors' names in text:

Habib and Golding (314-19) hold a contrary opinion to the earlier stated perception.

Authors' names in reference:

Others have expressed a contrary opinion about this perception (Habib and Golding 314-19).

## WORK CITED LIST:

### Basic format:

Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.

### Books/ non periodical publications:

#### o Single Author

Narayan, R.K. *Swami and Friends*. Madras: Indian Thought Publication, 1932. Print.

#### o Two or Three Authors

Robinson, Rowena and Stephen McCarthy. *Fundamentals of Modern Critical Theories*. London: Methuen, 2009. Print.

Robinson, Rowena, Stephen McCarthy and John Paul. *A Brief History of European Literature*. New York: Rutledge, 2010. Print.

#### o More than Three Authors

Robinson, Rowena et al. *Multiculturalism: A Broad Perspective*. New York: CUP, 2007. Print.

o **A Book by a Corporate Author**

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Layman. New York: Random, 1989. Print.

o **Editor, Translator and Compilers**

Lattimore, Richmond. trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951. Print.  
Das, B. and Jatindra Mohan Mohanty. Ed. *Literary Criticism: A Reading*. Calcutta: Oxford University Press, 1985. Print.

o **Editor, Translator and Compilers in addition to Author**

García Márquez, Gabriel. *Love in the Time of Cholera*. Trans./Ed./Comp. Edith Grossman. London: Cape, 1988. Print.

o **Preface, Foreword and Introduction of a book**

Borges, Jorge Luis. Foreword. *Selected Poems, 1923–1967*. By Borges. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv–xvi. Print.

o **Chapter or other part of a book**

Gill, Stephen. —Mythical Interpretation of Indo-Canadian Diaspora|| in *Commonwealth Literature: Colonial Inheritance* edited by Ram Bhagwan Singh and C. L. Khatri. Jaipur: Yking Books, 2011. Print.

□ **Articles Printed (Magazines, News Papers, Journals)**

Mann, Susan. ‘\_Myths of Asian Womanhood’\_. *Journal of Asian Studies* 59 (2000): 835–62. Print.  
Mehta, Pratap Bhanu. ‘\_Exploding Myths’\_. *New Republic* 6 June 1998: 17–19. Print.  
Prasad, GJV. —Harold Pinter: Poet-Playwright of Peace and Violence||. *The Indian Express* 14 Dec. 2005. Print.\

□ **Article online**

Owen, Wilfred. "'Minds at War' Wilfred Owen's Psychological Journey". Web. 25 July 2013.  
<[http://www.warpoetry.co.uk/minds\\_p1.htm](http://www.warpoetry.co.uk/minds_p1.htm)>.

□ **Book Review**

David, Kamp. —Deconstructing Dinner||. Rev. of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan, *Sunday Book Review. New York Times* April 23, 2006. Web.  
<<http://www.nytimes.com/2006/04/23/books/review/23kamp.html>>

□ **An Unpublished Dissertation**

Mehata, Suruchi. —Psychological Study of Protagonists in the selected novels of Anita Desai||. Ph. D. thesis. North Maharashtra University, 2010. Print.

□ **A Published Dissertation**

Mehata, Suruchi. —Psychological Study of Protagonists in the selected novels of Anita Desai||. Ph. D. thesis. NMU, 2010. Mumbai: Routledge, 2013. Print.

□ **A Multivolume Work**

Blanco, Richard L. Ed. *The American Revolution, 1775–1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993. Print.

**E-Mail Communication**

Harner, James L. E-mail to the author. 20 Aug. 2002.