**महात्‍मा गांधी अंतरराष्‍ट्रीय हिंदी विश्‍वविद्यालय, वर्धा**

**हिंदी एवं तुलनात्‍मक साहित्‍य विभाग**

**एम.फिल. हिंदी (M.Phil. Hindi)**

**द्वितीय सेमेस्‍टर (2nd Semester)**

**पाठ्यक्रम (Syllabus)**

**COURSE – 6 . INTERDISCIPLINARY STUDIES 100 MARKS (04 CREDITS)**

**Part A : Foundation of Interdisciplinary Studies (one unit)**

**(25 Marks/01 Credit)**

**Module I :** The Meaning of Interdisciplinary Studies; Various definitions of Interdisciplinary Studies; Conceptions of Interdisciplinary Studies – Generalization and Integration; Discipline and Inter-discipline- Disciplinary Insight and Interdisciplinary Insight; Forms of Interdisciplinary – Instrumental Interdisciplinarity and Critical Interdisciplinary; Aspects of the work of Interdisciplinary Studies- Integration of Knowledge, Identification and Confrontation with differences; Interdisciplinary and Research Process, Interdisciplinarity and Knowledge Production; Differences between Interdisciplinary, Multi-disciplinary and Trans-disciplinary Studies; Various metaphors to describe Interdisciplinary work, Teaching Interdisciplinary Studies.

**Part B : Study of one course of three units**

**(75 Marks/ 03 Credits)**

**क्रेडिट – 1**

हिंदी साहित्‍य की भूमिका

हिंदी साहित्‍य के इतिहास का काल–विभाजन, नामकरण, प्रवृत्ति एवं आंदोलन

**क्रेडिट – 2**

साहित्‍य की प्रमुख विधाएं :

कविता

उपन्‍यास

कहानी

नाटक

निबंध

**क्रेडिट – 3**

साहित्‍य और अन्‍य अनुशासन :

साहित्‍य और समाज

साहित्‍य और मनोविज्ञान

समकालीन साहित्यिक विमर्श ।

**COURSE – 7 . REVIEW OF LITERATURE 100 MARKS (04 CREDITS)**

**Part A : Review of Research Literature in form of ‘Term Paper’. (50 Marks/02 Credits)**

**Part B : Preparation of Research Proposal for M.Phil. (Review, Statement of Research Problem & Proposed Methodology) – (50 Marks/02 Credits)**